



12-3-1971

## The Pacifican December 3, 1971

University of the Pacific

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### Recommended Citation

University of the Pacific, "The Pacifican December 3, 1971" (1971). *Student Newspaper, The Pacifican, Pacific Weekly*. 1005.

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by Doug Haverty

Cyclone Sy Kahn whips out the other one. Dr. Sy Kahn, recently returned chairman of the drama department, just hit the university with the most successful play the department has ever done, *The Boys in the Band*. Starting tonight in the underground and playing this weekend is another "Kahn production": *Theatre 60*. There is a story to tell of how he got one off the ground. It follows. Last year when the good doctor was on sabbatical in Europe he directed three one-acts. The United States Information Service saw them in Austria. They liked what they saw and then sent him on a five-day lecture tour of Germany.

In the meantime the doctor was working on a little plan. He suggested to the USIS that he bring a company over from America to tour contemporary American plays.

Because of the success of the one-acts and the lecture tour, the USIS was willing to risk up to \$10,000 on the European tour. *Theatre 60* was born.

#### Theatre 60

What exactly is *Theatre 60*? It is a collection of off-beat, experimental and socially relevant theatre pieces consisting of: one-acts, monologues, mimes, and improvisational material.

It is ideally set up to expose European audiences to forms of American theatre they haven't seen much of. The program is highly challenging to both players and audience, and one which should be of interest and intrigue to audiences on both sides of the Atlantic.

The mood of the pieces is generally ironic humor and black comedy, while the mode is one of generally absurd and expressionistic drama. In one way or another, each piece makes a point concerning recent life in America.

In selecting the material for the program, Kahn had to keep in mind that he would have a small company that would have a heavy burden of roles, and that they would be playing on a large variety of stages, some better equipped than others. Also because they would have to travel light, the scenery and costumes had to be fairly limited. Keeping all these factors in mind, the troupe under the guidance and direction of Dr. Kahn, have prepared enough material to provide two full and completely different shows.

#### The Pieces and Characters

In *A3*, a one act, the play is set on the surface of the moon and two of the three astronauts have turned into an ape and an angel. As the play unfolds, we discover that each of the three astronauts represents a political point of view and an emotional attitude. These differences both comically and tragically collide in a series of expressionistic scenes.

It is from this play that the photograph was taken. Playing the part of the angel Marvin, is Ted Snyder; the ape, Sammy, is Vaughn Moosekian; and the astronaut, Charlie, is Kip Catt.

In *Niagra Falls*, the longest piece, many of the myths and delmmas of the 20th Century American life are compressed into an hour long play which has an ending reminiscent of bizarre crimes and assassinations that have riddled and shocked the American life during the past ten years.

The cast includes Nancy Kahn as Cookie; Ted Snyder as Clyde Seven; Ed Beagle as Malachy Sunny; Tina Hansen as Jill Jordan; Jane Patton as April Church; Vaughn Moosekian as Bobby Tucker; Kip Catt as Flint Baker; and Olivia Catt as Juanita Fox.

In *The Golden Fleece*, the ancient story of Medea and Jason is given a contemporary meaning and equivalency to the

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# Richardson Joins ASUOP Force

by Marianne Moyn

"You can't get down on something until you get in and try to change it," stated Charles Richardson, the newly elected ASUOP senator for COP.

Involvement seems to be Richardson's thing. In addition to his new job in ASUOP, he is also a part of CIP, KUOP, intramural football, band, and Phi Kappa Tau. Richardson, a sophomore communications major, has his home base right here in Stockton.

When asked about the development of his interest in student government, Richardson admitted that he had been thinking about it since last year and finally decided to run for office when the opportunity came this year. His main interest appears to be "representation for CIP programs and the Teachers' Program."

Richardson reported that ideas have been discussed about possibly making CIP into a constituent school like COP or Callison which would then enable CIP to have its own ASUOP representative.

"CIP has to go through elections with the whole university as it stands now, to get a representative," said Richardson.

"I'm in there as a check and balance," commented Richardson on his position in ASUOP. He feels that ASUOP is using basically the same government that is used in high school governments, only with a much greater financial budget to work with. "There should be less politics and more government," he also added.

He sees no need for the great amount of politics between senators and feels that the ASUOP would be far more effective without the "big-time politician act" among the senators. "The senate,"

Richardson further commented, "gets caught up in parliamentary procedure but breaks it when it is to their benefit."

As it stands now, Richardson feels that there are too many different factions at UOP and the result is a definite lack of unity. He sees divisions among the quads, the fraternities and sororities, and the independent COP students. "It seems that there are hidden hostilities," reported Richardson, "and there must be a working together among all factions to really get things going."

When questioned about fraternities and sororities, Richardson commented that the days of old fraternity and sorority are out and the need for more mingling among Greeks and non-Greeks possibly through more open fraternity parties is necessary.

Richardson is a newly pledged member of Phi Kappa Tau and admitted that his opinion of rush this year was far different from last year. "Hopefully, I can help get Phi Tau into the community more," reported Richardson. He suggested the possibility of his pledge class tutoring for CIP, for example.

Richardson sees needed improvement in the number of minority students in UOP, much stronger ties on campus, and more "co-understanding among students". He hopes to see the BSU more "together" this year, and headed in a new direction from previous years. MECHA and BSU are "more community minded this year," reported Richardson. He commended MECHA for their successful work in the community, and Fred Thomas for his work toward "getting the BSU together."

Richardson also appeared pleased with the selection of George Thompson as the new social commissioner. "Whoever the social commissioner is must represent all of the students," commented Richardson, and he predicts a "more well-rounded social life" for the future.

The problem of student apathy at UOP, Richardson feels, is easily answered by the turnout for the senate elections. Out of close to 4,000 students approximately 500 showed their interest by voting. Richardson

attributes this to "so many different trips on campus that it is hard to get everyone involved in one trip," and he feels that more communication between the cluster colleges and COP could help the situation.

In any case, Richardson has faith in ASUOP's potential to be a good government, and hopes to be able to, within the next few months, do something about the "stifling politics" of the government to make it even more effective. After all, a hundred mile journey begins with a single step, as they say.

## art show to color weekend

by Lisabeth Passalis and David Whipple

This weekend, December 3, 4 and 5, the Student Art League in cooperation with the departments of art and drama will present an exhibition of recent works by students of UOP at the DeMarcus Brown Theatre.

The show, coinciding with the Drama Department's Touring Company Productions has a two-fold purpose: (1) to gain further recognition from the campus and community for the newly organized Student Art League, comprised of art majors of the University, and (2) to give these students an opportunity to both show and place their works up for sale.

The Student Art League was founded this semester to foster unity, cooperation, friendship and a sharing of knowledge among the art majors at COP. Since its first successful activity, a picnic at Victory Park on October 21, with artist Dan Peterson as guest speaker it has sponsored an art show at the Theatre on October 29 and 30 (during performances of BOYS IN THE BAND) at which 14 artists displayed a total of 35 works, and a recent showing at Burns Tower of some work by Carl Gorman, a Navajo artist and professor from UC Davis (an event co-sponsored by the Chapel.)

Future plans include a sidewalk art sale for next spring as well as continued exhibitions at the Theatre and various additional locations, possibly branching out into Stockton.

So come to the Theatre this weekend and see what a little cooperation between departments and students can do to make for a more unified University and community!

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Pictured above is Charles Richardson, newly elected ASUOP senator representing COP.

## Smith Hits The Bench

Homer Smith, who has been head football coach at UOP for the past two years, has been released. The official announcement was made Monday; Smith had been informed of the decision one week earlier.

Making the announcement was Athletic Director Dr. Cedric Dempsey, who said, "...it was in the best interests of the football program and the university that a change be made at this time."

Dempsey said that "the best person available would be chosen to replace Smith as head coach and added that he was aware of the ability of some of the present assistant coaches.

Smith was hired in February, 1970, when Ken Blue was hired as an assistant by the St. Louis Cardinals. Blue was head coach for only one month; in January, he had been named to the head coaching spot following the departure of Doug Scovil to the San Francisco Forty-Niners.

The two-year record of Smith at Pacific was 8-14. In 1970, the team won the first three games but finished a disappointing 5-6 as quarterback John Read was sidelined with a knee injury for the last four games. This year Smith's Tigers posted a 3-8 record, but they lost five games by seven points or less.

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A publication of the Associated Students, University of the Pacific, published weekly during the academic year.

Entered as second-class matter October 24, 1924 at the Post Office, Stockton California, under the Act of March 3, 1897. Member College Press Service. Represented nationally by National Educational Advertising Services, 18 East 50th Street, New York, New York 10022.

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Mail should be addressed to The Pacifican, Third Floor North Hall, 3601 Pacific Avenue, Stockton, California, 95204

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# Heated Senate Debate Over Schulman Resignation

The senate meeting of November 9 revealed emotional conflict over the resignation of Randy Schulman as social director.

Schulman had resigned one week prior to the meeting by reason of what he claimed was the imposition of an unworkable budget. But after more funds had been re-allotted to the social budget, Schulman then asked for re-instatement to the office.

However, Bennett refused.

At the senate meeting, Bennett introduced George Thompson, Schulman's replacement, at which point, Tony Vaughn, ASUOP vice-president, asked for a "free and open" discussion to clarify the circumstances surrounding Schulman's non-reinstatement.

## Senate Rights

During the ensuing discussion, the issue of the senate rights to participate in the matter was of major concern.

"I do not think it is appropriate to go into this matter because it sort of deals with exactly how this office is managed," Bennett stated. "When people are appointed,

they are appointed for whatever reason, then either they are asked to leave or they leave for personal reasons."

"My appointments are made and I think it is sort of inappropriate that people question the circumstances involving internal problems."

"One more thing I would like to say is that as chairmn, I could rule this discussion out of order."

## General Concern

Mando Flores, senator, asked Bennett for the reasons behind Schulman's non-reinstatement.

"My point in asking the question is that the senators are delegated with the duty of representing students of this university. If a director has been dismissed or resigned, and, in

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# Summer Session Changes Structure

Dean Marc Jantzen, from the School of Education has come up with a new Summer Session structure. For the first time, there will be the normal two five week periods with the addition of a six week and four week period. This arrangement of the Summer Session will allow for variation in course planning.

The six week period will begin one week sooner than the first five weeks and the fourth week period will end one week sooner, thus, constructing "a

common mid-point". The usual maximum of three courses or twelve units during the summer will still be in operation.

Last summer, student enrollment dropped from 28.53% to 27%. Dr. Jantzen believes that the one week overlap disturbed many of the students.

The cost per unit during the summer still remains at \$51.00 but is subject to change due to the price freeze. Advanced registration for the summer session will be done in the spring.



Saul Alinsky spoke last week in Raymond Great Hall.

# Alinsky Delights Crowd

Saul Alinsky began his lecture to some 300 people in the Raymond Great Hall, by commenting that every speaker should be allowed one whopping lie, his was that he was pleased to be in Stockton.

Throughout his talk, Alinsky included bits of humor along with an outlining of his beliefs. He allowed a great deal of time for a question-answer type of exchange.

One of his main points was that in organizing a group of people be sure to communicate within their own experience. Alinsky, many times tries to illustrate his ideas with examples of sex and toilet, as all humans can understand these basic needs. Whereas, when protesting against an enemy try always to go out of their experience and they will be thrown off guard.

Alinsky speaks of activists as those who are willing to work for change. To organize they must remember to, 1. begin from where they are, don't hope for the impossible and 2. begin working within the system: learn about

the world before you fight it. It is especially important for activists coming from a middle-class background: not to totally turn their backs on this type of background as it gives them working grounds in organizing this same group. Lately, this has been the focus of organization as it is where the power lies. For change, improvement, accomplishment, one needs power above anything else. Alinsky calls the middle class the "ultimate arena" as its power position affects the nation.

One must also keep in mind, to strive for a goal that is realizable and immediate. Otherwise, the individual may lose sight of his goal and become hopeless Alinsky feels.

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## Record Store Opens

Chicago, Santana, and The Who records, just a few among many, are being sold at record discount prices in the grand opening sale of Asuop's (pronounced Aesop's) Records, tentatively located in the ASUOP office next to the End Zone. The sale, to be held from December 1 to December 15, features \$4.98 records for \$2.99, and \$5.98 records for \$3.79.

Student Director and his assistants are Peter Wallin, Skip Compton, Tom White, Randy Lawrence, and Chris Thalken.

The store, a Business Department run operation, is oddly enough one of the few situations where skills being taught in the world of academia are given a chance to be directed

and utilized into a tangible project.

The success of the store, and its ability to maintain low discount prices, will rest solely on the amount of volume that passes through the store. This is an experimental program, run by students, set up to service the students, but a high or low volume will dictate it's staying power.

The stock includes Cat Stevens, Paul Butterfield, Isaac Hayes, Ten Years After, and Joan Baez just to name a few. If they don't have what you want, they'll get it in three days.

The Asuop Record Store is a non-profit organization designed to service students needs and wants, and will be run accordingly.

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## Bangalore Impresses

## McCrone

by Ken Nichols

"I think we have a good foundation to build on. It exceeded all my expectations." These were some of the comments voiced by Dr. Alistair McCrone after his return from a brief trip to the Callison campus in Bangalore, India.

Gaining first hand knowledge of the campus and its educational atmosphere, rather than continuing to administer the campus from afar was the main goal of McCrone's visit. To do this, McCrone not only conferred with teachers, and administrators at the campus, but also talked with students.

McCrone's opinion of the students was very high. "I was most impressed with the attitude and caliber of the students," he remarked.

Speaking of the situation at Bangalore, McCrone commented that "most of the difficulties of the past years have been surmounted. Students no longer live in hotels. This situation is evidently much more satisfactory than the former

arrangements. The curriculum has also expanded, with hopes for even further growth.

He concluded that rather than being a campus in turmoil, as alluded to in previous Pacifican articles, everything is "better than ever."

Of course, the India campus is not without its problems. Financially speaking, money is a little tight and more students would be very helpful in defraying the costs of the campus. Presently there are only about fifty-six students in India.

McCrone suggested that sixty to sixty-five students would be a more acceptable number. One method of increasing enrollment under consideration would be to encourage students from the other UOP schools and colleges to spend a year in India. McCrone added that in his opinion the experience would be beneficial to students in practically any field of study.

The provost of the India

campus is currently conferring with the Indian government about making some innovation in the curriculum. The neighboring University of Bangalore has expressed interest in involving Callison students even more in their campus programs.

Currently, many of Callison classes are taught by University professors. Most major changes in school programs must first be ok'd by the Indian Government. McCrone declined to comment on any of the results of these conferences, explaining that he wouldn't be sure of the results himself until the provost comes to Stockton in two weeks.

McCrone plans to return to India in March or April of next year. He hopes to spend several weeks at the campus in order to get a better idea of how the entire program works. Field trips into the surrounding community and further discussions with students and professors are part of his future agenda.

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# LETTERS

Dear Mary,

I am writing your readers urging them to support the Brademas Bill now before our Congress. This bill, much discussed and debated, is a comprehensive bill providing day care centers supported through the federal government.

Every year, more and more mothers enter the working force. They return to work, more often than not, purely of financial necessity. At the present time

over 3 million mothers are the sole supporters of their families. Many more must work because they are forced to supplement their husband's income in order to assure their families decent standards of living. Despite these facts, nearly 5 million of our preschool children fail to receive adequate care while mother works.

Many opponents of this bill insist that should the federal government finance quality day care, it would surely be

remnescent of "Nazi" indoctrination of the very young or perhaps as interfering as the Russians in matters of child rearing.

I reply to these charges with these facts. Our government does already support and direct day care through many different programs. It has also become a part of the public school systems through its financial support. Yet, I do not see the schools as indoctrination centers, and certainly, programs such as Head Start or the Preschool programs for families of low income, have not been used to promote anything but the betterment of the lives and education of children.

The Brademas Bill asks that the federal government's concern for the well being of our children be extended to the age group who needs it most...the preschool child, whether he be of a minority or poverty family or not.

I ask you to write your Congressmen and the President urging that the Brademas Bill be passed and not vetoed.

If you have further questions about day care or the bill, do write P. O. Box 4073, Stockton, 95240.

Rae Pearce



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## mando flores

It seems that with the closing of football season, much of the criticism of both the football program and its 3 and 8 record has shifted to another area of the athletic department, but for a different reason.

As many of you may already realize, this year's basketball team is predicted to be one of the best in UOP's history and many believe it will achieve national ranking very early in the season. The only problem with this is that UOP students will have to pay to get into a basketball game for the first time since I can remember! This seems to be the current focal point of discussion among student basketball supporters.

Many of you are saying we're getting ripped off; others feel the athletic department has no other choice; and yet there are still those others who could care less. For all of you except those who could care less, I would like to point out that until last year, ASUOP made a substantial annual contribution to the athletic department.

Last year, because of an increased concern by students over the rationale behind ASUOP's (then PSA) funding of the athletic department, a campus-wide poll was taken to find out just where students stood in relation to the funding of athletics. A significant majority of those who voted cast their votes in favor of not funding athletics and as a result ASUOP has not funded athletics for the last two years.

The feeling is that because students pay a tuition fee to the University, and the University in turn funds all of the University-wide departments, including athletics, why should students have to pay additional money to the athletic department to go to games?

In contrast, the athletic department seems to feel that if students don't wish to fund athletics then they should pay at least a discounted fee for seats that could most assuredly be sold to people from the community at a higher price (there is no doubt that if we could fill the football stadium for football games, we would be paying for those games also).

Despite the \$1.50 fee for student tickets, I feel confident that most of those who attended basketball games last year will be in the stands again this year with their six-pack of Coors and their apathetic cheering. The sad thing about the entire situation is that what should have a significant amount of student representation will be limited to only 500 students. Wherever your personal head may be concerning basketball, you should make your mind up quick because the tickets for each game will be gone soon after they go on sale.

Remember, you can always buy a season ticket for \$15 to save some money and hassle, and assure yourself of a seat while watching one of the greatest teams in UOP basketball history.

## Senior Art Exhibit at Pacific

The University of the Pacific Senior Art Show is scheduled for December 3-5 in the lobby of Burns Tower.

Approximately 40 works by four senior art majors will be on display, and the program will be open to the public without charge. The exhibit will include batik, rugs, sculpture, prints and

a variety of other media.

Participating art majors will be Jack Crooks of San Pedro, Anna Maria Davis of Los Angeles, Lee Hubbard of Glendale, and Karen Welty of Crockett.

Hours for the exhibit will be 7:30 to 9:30 pm on December 3 and December 4, and 11 am until

3 pm on December 5. A reception is scheduled on December 3, and the students will be present and refreshments served at this time.

The student exhibit represents completion of a senior studio class, which is viewed by the Art Department as a culminating experience for the art major.

## Bicycle Registration

For your convenience and to help stop bike thefts starting November 15, 1971, you will be able to obtain a Stockton bicycle license at the University Security Office in Quonset 5, Monday through Friday from 9 am to 3 pm. By having your bike registered and properly displaying a license tag, the chance of recovering your bike if it is stolen will be increased, also it may discourage the theft in the first place. \$1.00 license fee.

Chief Smith  
UOP Security

### Pacifican minus one

Due to popular demand Randy Schulman will not write a column this week, however turn on and tune-in to the same page next week... and maybe he'll be straight.

- Randy Schulman

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# Calaveras Calendar

by Ann Sheppard

FRIDAY, DECEMBER 3

Bay Area: The Rock Opera "Jesus Christ Superstar" WILL BE PLAYING UNTIL December 5 at the Circle Star Theatre in San Carlos. Performances will be every night except Monday nights. Tickets are available through the Ticketron outlets and all Macy's. Prices range from \$6.50 to \$3.50. For more information, call 364-2550.

World reknown mime Marcel Marceau will appear at the San Francisco Opera House tonight and tomorrow night only. Admission is \$3.50, \$4.50, \$5.50, and \$6.50. Ticket information can be obtained by calling 781-7833.

At Winterland: Four of the Bay area's favorites will play at 8 pm in San Francisco. Hot Tuna, The Joy of Cooking, Tower of Power, and Gold will present a show of assured enjoyment tonight and tomorrow night. Tickets are \$3.50, advance and \$4.00 at the door.

Stockton: Delta College will show "Marat Sade" as a part of their foreign film festival in building Z-12B at 8 pm. No charge. UOP:

Wildwood and friends with Lane Teigen will play tonight in the Raymond Great Hall from 9 to 1. Admission is \$1.00 per person or \$1.50 per couple.

The European Tour Show will present its performances tonight, tomorrow night, and Sunday at the Demarcus Brown Theatre at 8 pm. Tickets are \$2.00 for the community and \$1.00 for students, faculty and staff. Reservations can be obtained by calling 946-2116.

Anderson Y Films will show "Freedom to Love" and "My Little Chickadee" in the Anderson Lecture Hall through Sunday at 6:30, and 9 pm. No charge to ASUOP card holders and 50\* to others.

The University Band under the direction of David Goedecke will present their Winter Band Concert in the Conservatory at 8:15 pm. There is no admission charge.

SATURDAY, DECEMBER 4 UOP: Morton Subotnick will present a lecture-demonstration on electronic music in the Conservatory at 2 pm. No charge.

## UNCLASSIFIED ADS

For Sale: Lady's Indian Star Ruby ring set in 14 kt. hand-wrought gold with 2 fine cat's eyes. Call Chuck 462-9037 or 2858.

House mate needed: person or people willing to share utility expenses at Lake Tahoe during winter term. North lake location. Call 464-3412 for information.

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A few of the members of the cast of *Miracle City*, which played here November 19.

## Night Gallery

### stories to bite the mind

by Marianne Lagerquist

I suspect that if a study of Thursday morning test scores were made, they would be lower on the average than the scores of tests taken on any other morning. The reason is, obviously, that on Wednesday nights from 10 to 11 pm, all operable television sets are tuned to the most compelling study breaker of the year, "Night Gallery."

"Night Gallery" misses sometimes, I admit. But even when it spoofs its own material—as when Count Dracula nuzzles the beautiful, unknowing girl sound asleep beneath his lowering fangs, and she suddenly turns and murmurs, "I gave at the office" it is generally worth a few points on tomorrow's exams.

Some of the themes occasionally carry deep psychological implications from classical literature, which are too uncommon on TV for example, a young boy becomes obsessed by the idea of snow, which gradually cuts him off from reality; the desire to become buried in snow can be interpreted as a death wish.

Despite the preponderance of ghosts, spooky old houses, werewolves and vampires, the "gallery" is provocative, original (for television) and rarely slow. Its writers allow their imaginations and wit to handle such themes as "hell" a hippie is killed in a car accident (we see his patent leather boots groping for the brake peddle),

falls down a shoot and winds up eventually in a wall-papered, carpeted, thoroughly "straight" living room, where a tourist couple gabbily confront him with 2500 slides of their trip to Tijuana, and a farmer gives him a detailed weather report.

The devil materializes from thin air to answer the hippie's requests for the legendary snake pit and hall of fire; "But this is it," says the devil. "You're here. It's odd; there's a room in heaven just like this one, and for some people it would be heavenly to be here. For you, however, it's sheer hell, ha-ha-ha," and he fades away.

"Night Gallery" seems to try to deal with the major literary symbols which have an implicit (often explicit) tradition and significance for all men in all societies. It is as though Rod Serling is turning back the effects of super-modernization and technology which so rule the physical world we live into reveal the old fears, enigmas and superstitions, never quite dispelled even by the Jet Age.

Where even remotely possible, the supernatural is woven into the show, as if we as people were allowing our own imaginations and subconsciouses to reveal their true, frighteningly non-empirical, non-existential, and very non-modern biases. There is a

see page 14

## Miracle City Takes Over

by Daphne Felthouse

You may have noticed on Friday evening, November 19, some less-than-inhibited persons cavorting around campus. They probably were some of the audience that attended the musical fantasy play *Miracle City*, "conceived, designed and directed" by Joseph Lillis, and performed in the Conservatory before a receptive audience.

He says, "The play was created by a few earnest students from almost nothing. The performance is a celebration of our craft which was formed with the same two joys the play deals with: insanity and a miracle."

In *Miracle City*, we found gay smiling faces and simple joys at Loonie Land Insane Asylum. The Mayoress of the city decides to acquaint herself with the Loonie and is appalled. Dr. Funsapple and his company demonstrate to her what logic is.

"If the opposite of left is right, and the opposite of right is wrong, then anything left is wrong." And, "If the opposite of dark is bright, and the opposite of bright is dumb, then anything dark is dumb."

But it is Baby Jane who creates action. She has seen miracles. Soon her belief is shattered and the Loonies are told there are no miracles. Even Dr. Funsapple turns out to be one of the Loonies. "Do you ever wonder if you're real?" he asks, and a fellow Loonie answers, "No sir, I know I'm not." Before he is discovered, Dr. Funsapple announces to the Loonies, "You are all mad."

So the Loonies don't need miracles, concludes the Mayoress. "Look at the Loonies—they're happy. Smiling faces don't need miracles."

It was true. And the audience left with smiles on their faces.

Lively talent, versatile

see page 14

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## Cross Country Remembers

by Larry Lapkin

Now that the 1971 Cross Country Season has officially ended, we can look back and examine the team's performance in terms of improvement. The team this year was most inspired by one man, Mathyas Michael. Michael ran in six meets and placed in the top four, five out of the six times he ran. Also providing the team's spark this year was John Caldwell, a junior transfer from Bakersfield.

The season started with a tri-meet in Fresno against Fresno Pacific and the High Sierra Track Club. In this meet, Caldwell got off to a promising start by placing second of 23 runners. Michael didn't run due to shin splints. In the next meet against University of Nevada, Michael once again did not run. Caldwell continued his pace by placing sixth out of fourteen runners.

At the Sacramento Invitationals on October 9, Michael ran for the first time. In this meet in which eight colleges were entered, Mathyas managed to grab tenth position. Caldwell was only able to maintain 26th position out of the fifty runners.

Michael continued his style at Davis, against UC Davis and Humboldt State, where he

finished third, only two seconds out of first place. Caldwell stepped up his pace and placed ninth in the five mile event.

The next four meets were without Michael's best performances for the season. At the Pleasant Hill Invitationals he placed second. Against Hayward and SF State, Michael got his only victory of the season on the toughest course the team had yet performed on. At the PCAA Championships in San Diego, Michael finished second and would have won if he hadn't run off the course. And at the USTFF Regionals in Fresno, he concluded his season by proving himself to be the fourth fastest five-miler in the Western United States.

Coach Ross Cardinali predicted at the beginning of the season that "the team would show a continuous improvement from meet to meet." This the team did as seen in the performances of John Caldwell and Mathyas Michael. It may be true that this year's cross country team didn't have the experience of last year's team, but they did, nevertheless, prove themselves to be worthy of praise.

## Waterpolo Ends Season

by Sally Van Dyke

The Tiger waterpolo team finished their season last weekend at Santa Barbara's PCAA Championships.

Unfortunately the season ended on a losing note as the Tigers dropped their final game with San Diego State, a hard fought 9-8 match. Pacific finished fifth in the PCAA.

The weekend was a series of

bad breaks for the team. Against San Diego State, two penalty shots were missed which would have provided the margin of victory.

Freshman Steve Shaw was the high scorer for UOP's two games in the tournament with four goals. Shaw, who finished the season with a total of 61 goals, highest total on the team, is one of the best frosh waterpolo players in the nation.

Sophomore Rick Reeder played his best game of the year, scoring two goals in the San Diego State tilt. Goaltender Gary Robinett was the defensive standout of the tourney for UOP. Robinett and Wally Hillman were the only seniors on this year's team.

Hillman played the final game of his career with a muscle pull in his shoulder. Gritting his

Friday, December 3,

BASKETBALL, UOP at BYU Dedication Tourney, Provo, Utah

Saturday, December 4,

BASKETBALL, UOP at BYU Dedication Tourney, Provo, Utah

WOMEN'S SWIMMING, UOP at Northern California Swim Championships, San Francisco

## Women

### Outswim

### U.C. Bears

by Sally Van Dyke

The women's swim team upset the University of California Bears last week as they took the victory, 66-87. This was the Tigers' final dual meet, ending with an excellent record for the team. Although all dual meets are over, December 4 marks the turning point and the end of the entire season.

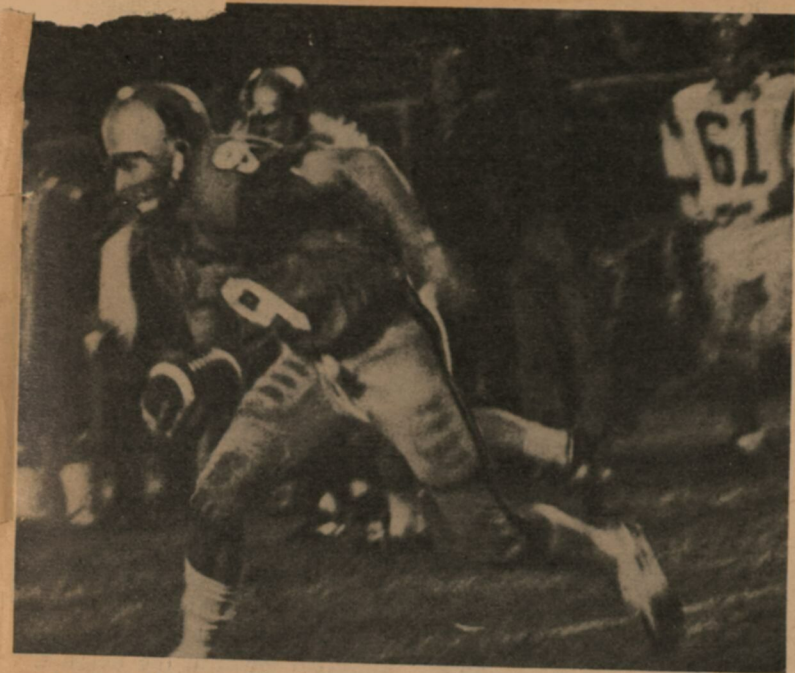
That day, at San Francisco State the Northern California Intercollegiate Athletic Conference Championships will be held. In order to enter the meet a certain time standard must be met. Trial heats will be held in the morning and finals in the afternoon.

Making an outstanding showing in the dual meet last week were Kathy Hislop and Dena Fracoli who were both double winners. Peggy Dillingham and Sue Brashares captured first place honors in one event as did Nancy Corr, who swam the 25 yards freestyle in record breaking time.

Miss Meyer has definitely been pleased with the swim team this year and is anxiously awaiting their final championships. As the end of the season draws near, the team is looking forward to another successful season next year.

teeth, Wally played the entire game against San Diego State. Hillman was the only player on the team to have played four years of varsity waterpolo.

The waterpolo team will make an amazing change to a swim team on December 1. As last year's PCAA runnerup team, Coach Bill Rose is looking forward to a fine season.



Senior Mike Barr starts downfield with an intercepted Fresno State pass. Barr picked off John Behren's pass on his own 36 yard line and returned it to the Fresno 48. The interception set up the winning touchdown for Pacific.

## Fresno Upset 14-13

by L. Kaufman

November 20, 1971 marked the last football game of the season for the Tigers of Pacific. The season was a long and disappointing one, but nevertheless there were bright spots all season long.

The last game of the season was against Fresno State here in Stockton. Fresno State was a contender for first place in the PCAA, but after their clash with Pacific, Fresno's hopes for a championship were smashed. Pacific scored two touchdowns in the second half to collect their first league victory and their biggest upset of the year, 14-13.

Late in the third quarter, Pacific trailed 13-0; Carlos Brown led his team to their first touchdown of the evening. The touchdown was set up by a 42 yard pass from Brown to Tom Hall to put the ball on the 8 yard line. Four plays later Mitchell True plunged over for Pacific's first touchdown. Jim Holmquist kicked the extra point, and

Pacific trailed 13-7.

In the fourth quarter with a few minutes remaining Brown went to the air to complete passes to set up the winning touchdown. Brown hit True for 15 yards and 12 yards, plus an 18 yard strike to Ken Marshall. From one yard out True dived over for the winning touchdown. The final score read Pacific 14-Fresno State 13.

Again it was a superb job done by the defense as they held the leading ground-gainer in the PCAA to just 62 yards in 20 carries.

The offense of the Tigers had two players who sparked the offense most of the season. Both of them broke school records in their departments. Carlos Brown broke a school and stadium record as he completed 24 passes in a single game against the Broncos of Western Michigan. Mitchell True broke an old school record, held by Dick Bass, former Los Angeles Ram star, as True carried the ball 241 times

see page 9



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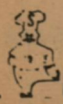
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## Uni. Bands Present Winter Concert

by Ray Gebbie

Tonight at 8:15 in the Conservatory, the University Bands under the direction of David Goedecke will present their Winter Band Concert. Those of you who have only heard the band at football and basketball games are in for a great surprise. The Concert Band and Wind Ensemble are musical groups of high caliber, and works will be presented of high musical value.

It has been only in this century that composers have been recognizing bands as important musical groups. Most major composers of the 20th century have written for wind groups. But the history of concert band goes all the way back to the French Revolution, where they became an important part of the new democracy's efforts to unify the people.

Two types of groups will be heard on tonight's concert; the wind ensemble and the concert band. The wind ensemble is a small select group of forty-six musicians, who play music of a more intimate and virtuoso character. The concert band is a

large group designed for music of a symphonic character.

Works to be performed include a transcription of the Toccata and Fugue in D Minor, one of JS Bach's most famous compositions. There will also be transcriptions of the finale from Kalinnikov's Symphony No. 1

and the second movement from the Nordic Symphony by Howard Hanson, the first dean of the Pacific Conservatory of Music. The concert will include original works for band by Vittorio Giannini, Richard Maltby, and Donald White. It will be a fine evening of music-making and the admission is free.

## Students Break Ground

by Richard Hawkins

Dissatisfied with the scarcity of new music performed at the Conservatory, a group of music students under the sponsorship of Dr. Warren van Bronkhorst has organized a recital of twentieth century compositions as a step towards remedying the situation. This unusual event will take place next Tuesday evening, December 7, at 8:15 in the Conservatory auditorium.

The program is intended both to broaden the students' performing repertoire and to fill in some sizeable gaps in the listening experience of local

audiences. Works of Chavez, Copland, Ginastera, Hopkins, Mayazumi, Schoenberg, and Webern will give a sampling of diverse trends in the music of our century. Feature of the evening will be the world premiere of Thomas Hopkins' Woodwind Quintet, with the composer in attendance.

It is hoped that the university community will take advantage of this rare opportunity to experience the excitement of contemporary concert music. The recital is open to the public without charge.

## Bassoon Delights

A pleasant evening of easy listening rewarded the audience at Dr. Donald De Grade's bassoon recital last Tuesday evening in the Conservatory auditorium. Dr. De Grade ably displayed the capabilities of his instrument in its varied roles as soloist (both accompanied and unaccompanied) and as a member of a chamber ensemble.

singing Romanza as the slow middle movement. Though I doubt if it will ever supplant the standard Mozart concerto now in the repertoire, it is certainly a welcome addition to the sparse bassoon literature of the period.

Next came a sonata by Romeo Casarino. Written for a bassoonist Casarino met while in the army during World War II, the piece betrays none of the havoc of those times. Indeed it was quite superficial music, yet managed its task of showing the different sides of the bassoon's nature in a mildly Hindemithian style.

A very effective unaccompanied Rhapsody by Willson Osborne followed intermission. It built to a convincing climax in a truly rhapsodic manner, then returned to the more subdued opening material. It passed the test of such unaccompanied solo works by sounding complete in itself.

For the finale Dr. De Grade was joined by fellow faculty members Warren van Bronkhorst, violin; Ira Lehn, cello; William Dominick, clarinet; and David Goedecke, trumpet, in a Serenade by Alfredo Casella. This is a truly delightful work, very much in the style of Stravinsky's "L'Histoire du Soldat". Casella's craftsmanship in writing for the instruments at his disposal goes far to explain how this piece tied with Bartok's Third String Quartet for a composition prize in 1928.



Dr. DeGrade

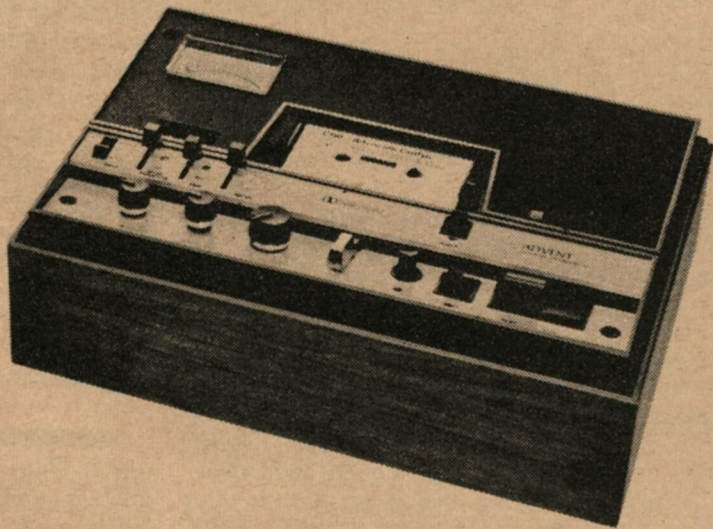
The program opened with a recently discovered concerto that has been attributed to Mozart. The piece put the solo instrument through its paces in a virtuosic manner in the outer movements, and included a

All in all it was a pleasurable evening of good playing.

Director of Academic Affairs, Paul Nasman, and Director of Information, Ken Fisher, both resigned their posts at an ASUOP Senate meeting November 30.

The positions must be filled immediately. Anyone interested in Fisher's previous position should contact Mary Arnold at 464-8742 in the Pacifican Office. This job involves publicity work of all kinds, but primarily serves to advertise those events of the ASUOP.

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# Aardvarks Take Title

by Phil Perkins

Defense proved to be the most decisive factor in the final game of the A League Championship series, played between the Aardvarks, an independent team, and Delta Upsilon. Although the Aardvarks had worked out a new offense especially for the game, it became evident quite early that it alone was not the key to success. Early in the first half pulled off two quick scores, passes from QB Dave Corso to Bill Breeden and James respectively. The

score stood at 12-0 until Aardvark Charles Richardson hit paydirt with a Phil Moore pass. The half ended with DU still ahead 12-6.

The second half was almost exclusively a defensive battle, with neither side making a big play until Phil Moore found Aardvark center Bob Crawford open in the end zone and connected to tie the score at 12-12. The period of regular play ended in this fashion.

It was decided at this point to have a sudden-death overtime, but at the end of the allotted time

period the score was still tied. This procedure was repeated with like result.

To alleviate the tie a new system was tried. It entailed giving the winner of a coin toss the ball on his opponent's 20 yard line, and allowing him four plays to score. This would be repeated until something broke.

The Aardvarks won the toss, and on the third down QB Phil Moore hit the mark with a toss to Rodney Melton, and the Aardvarks jumped ahead 18-12. The Aardvark 20. Two downs passed without event, and then Aardvark Steve Delman The ball was then given to DU on and the game was over, with the score Aardvarks 18, DU 12.

The B League Championship struggle came down to a contest between Delta Upsilon and Sigma Alpha Epsilon. SAE dominated the game, and took the honors 33-13.

The Powderpuff Championship found Kappa Alpha Theta facing independent Blind Faith. The game began looking as though it would be a runaway for Theta, with Twinkle Daniel scoring on the first play from scrimmage. The first half ended with Theta ahead by a comfortable 13-0 margin.

The second half saw Blind Faith come from behind to score twice in the closing moments of the game, but, failing to score their points after, lost to Theta, 13-12.

prospective early childhood educators, take heart: UOP is in the process of planning our own nursery school! Hopefully, within the year, it will be a reality.

from page 8

## Pacific Wins

breaking the school record of 205 carries.

The derense was strong all season long and in many games, played well enough to win. Two strong, consistent performers were Pete Carroll and Vern Kellerman. Carroll intercepted eight footballs thrown by opposing quarterbacks, and Kellerman plugged up the middle more times than he was given credit.

Next season could be a good one for Pacific if the defense continues to be strong and the offense begins to put more points on the scoreboard. If these two factors of Pacific's football team improve, it could mean a shot at the PCAA title.

# Teachers In The Playpen

by Robin Stockton

Teachers of America who re out of a job, do not lose hope: rise and embrace the career of an Early Childhood Educator. You will have the opportunity to mold the minds of one and one half to eight year olds.

Due to an oversupply of 1,600,000 teachers in elementary and secondary education, 375,000 teachers are needed in early childhood education. Jerry King, from the School of Education believes that early childhood educators will be dealing in "an area where children can reason and evaluate theories and deas."

How does early childhood education fit into UOP? UOP plans to offer the prospective teacher a standard teaching credential with a specialization in early childhood education. Training in this field includes half of the student's time teaching in a nursery school and the other half in a regular public school classroom.

According to King, "there has been a new emphasis in federal and state government to set up an early childhood

syndrome." A number of bills have been passed in Sacramento and Washington to allocate money to states in order to set up early childhood and nursery programs.

Courses in Early Childhood Education will be offered in the spring and summer session. The placement of teachers in nursery schools is in process this semester.

The main thrust of the program is in inter-personal relationships. These teachers must carry a good rapport with their peers and lay-public. They will also be carefully screened. Only those "who are interested and have the aptitude for working with small children" will be allowed into the program.

King thinks that classroom space has a causal relationship with teachers out job-hunting. "If sizes of classrooms were brought down, there wouldn't be this problem. If anything, classes will get larger." King also sees this field as a good chance for "males to find teaching positions."

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# Slope Dope

by Larry Lapkin

For those of you who didn't go skiing over the Thanksgiving holidays, don't feel sorry for yourselves. Many of those who did ski wish they hadn't. Rocks were almost as consistent as snow, creating hazardous skiing conditions and damaging ski bases.

If you did ski, you probably went to one of three areas: Mammoth Mountain, Bear Valley, or Squaw Valley. Mammoth, no doubt offered the best skiing with about three feet of base snow and all lifts operating. Squaw was open for limited operations with the Shirley Lake, East Broadway, and Siberia Chairs funning on the top. Saturday was the best day for skiing at Squaw and Bear, as three inches of new snow fell on Friday night. Squaw will open for daily operations as soon as they have enough snow to open a few more lifts.

**DISCOUNTS:** The Student Ski Association is again offering special student rates this season...half-price tickets, ski lessons, and rentals during the week and \$1 off on weekend lift tickets. The program, in its third year, saw nearly 25,000 participants last season.

Any college, graduate school, or professional school student is eligible for a Student Ski Association membership. He may purchase a "Student Ski Card" for \$5 through many local ski shops, and mail in forms on campus bulletin boards.

Among the ski areas participating are Squaw Valley, Alpine Meadows, Bear Valley, etc.

**NAME DROPPING:** UOP's Niven Jones, a well-recognized ski racer, will be assistant-coach of Squaw Valley Ski Club's Race Team this season. Jones also is presently technical advisor for Short Swing Ski Shop in Palo Alto and is working for Skimeister in Stockton.

# Motorcycle Parts Swap

A motorcycle parts swap, sale and auction, the first ever held in Northern California, is slated for Building A at Cal Expo in Sacramento on Saturday and Sunday, December 4 and 5.

Cycle enthusiasts from all over the north end of the state are expected to converge for the two day show which will include the swap and/or sale of new and used bikes, parts and accessories, all-day showings of racing, motocross and safety films, and a display of 1972 models from every manufacturer of motorcycles. Included in the new bike show will be Yamaha, Suzuki, Honda, Kawasaki, Husquvarna, C.Z., Montessa and Ossa cycles.

A Yamaha Mini Enduro, donated by Alpha Sportcycles of Sacramento, will be given away.

On exhibit during the two-day event will be the Cycletron, a trophy-winning, three-wheel, custom show bike.

The Parts Swap will run from noon to 10 pm on December 4 and 5 and an auction will be held at 3 pm on the 5th for any parts not sold up to that time.

Tickets are \$1.50 in advance and \$2 at the door. Tickets are available through most motorcycle dealers in the

Sacramento area and at all Tognotti's Speed Shops.



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## music

## Does it Have a Future?

"Among the citizens of the world of music there has always lurked a feeling of restlessness and discontent; the means of making music rarely seem adequate for the desired ends. This is perhaps the chief psychological reason for the constant search for newness, for even as the Bachs, the Mozarts and the Beethovens were solidifying their splendid edifices of sound, their contemporaries were testing new attitudes and new music-making mechanisms.

This constant restless search for newness resulted in what we think of as changing styles—historically, the Baroque, the Classical and the Romantic and in the instruments that bore the several styles to their loftiest achievements: the human voice and pipe organ; the symphony orchestra and the piano.

The search has continued in our own time, and though we cannot yet tell what its dominant style will be, we can reasonably be sure that today's seminal instrument is the tape recorder. Chief evidence is the phenomenal proliferation of the stuff composed for it, which is lumped, for better or worse, under the name electronic music..." (This quotation has been written by Carter Harman in a recent article for the BMI Journal.)

Morton Subotnick, professor of music at the Cal-Institute of the Arts, will be presenting a lecture-demonstration on electronic music in the Conservatory Auditorium on Saturday, December 4 at 2:00 pm. Mr. Subotnick has written music for "2001 A Space Odyssey", Silver Apples of the Moon, Touch, The Wild Bull, and

Sidewinder.

Electronics is an ever increasing medium in music; you might find this a very beneficial experience in discovering what electronic music really is. This lecture-demonstration will be open to the public with no admission charge.

## Stockton is Jazzed

Doug Haverty

The first concert in the ASUOP Jazz Series boasted a full house with an extra 300 standing room only. This was the first jazz sellout in Stockton for fifteen years. This shows that there is a place for jazz in Stockton, contrary to popular belief.

Although Stockton is traditionally an "at-the-door-ticket-buying town" the concert was sold out at noon the day before.

Part of the success was due to the cooperation of the local and out-of-town radio stations.

The main purpose of the series was to make available to the university and Stockton communities a quality of music that would otherwise not come to town and to do it at prices that would not exclude those who really love it.

There was a surprisingly strong response from students. Over 500 UOP students picked up their little free tickets.

There was an expected loss of money, but this was not a money-making event.

This series is giving the university a good name nationwide. One reviewer was from "Downbeat" Magazine. It is hoped that from this national recognition, in the future big booking agents will be anxious to line up big name rock groups. With the profits that can be made on rock concerts, future jazz series can be funded.

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## drama

## Theatre 60 Tours Europe

from page 1

modern American marriage of Bill and Betty. Bill is played by Vaughn Moosekian and Betty by Olivia Catt. This play explores the battle of the sexes in a contemporary setting which parallels the lines of the looming gigantic figures of the mythic past. Modern man, despite his special 20th century features, finds that he is in a continuum with the mythic past, and is as vulnerable to the old passions despite his modernity.

The remaining pieces: *Botticelli*, *Dr. Kheal*, *Animal*, *Crisscross*, and the mimes tend to be quick hitting, comic short pieces that jab at the plastic face of the present, and succeed in dislodging various masks and revealing the human faces underneath them.

## Mimes

John Casserly has written and directed the two mime pieces, *Legend* and *Tableaus* which are in keeping with the general mood and intention of the program. This is accomplished mainly through highly stylized movement and speech. It provides the program with still another form of expressing themes.

Improvisational theatre highly depends on the spontaneity and inventiveness of the company, and their ability to translate suggestions from the audience into playable drama.

## Behind the Scenes

Dr. Sy Kahn directed everything except the mimes which were written and directed by John Casserly. Darrell Persels and Bonnie Harrison deigned the simple but effective sets. Jill Peterson designed the costumes, and Mark Wardrip took care of the highly complex sound and the strange collection of props.

During the nights in Stockton, the program will be somewhat different from night to night since all of the material cannot possibly be presented in one evening. In the course of the three nights, all the pieces will be presented at least twice.

Reservations can be made by calling the drama department at 946-2116. Only the orchestra section will be open and all tickets will be \$1.00 for UOP students and general admission is \$2.00.

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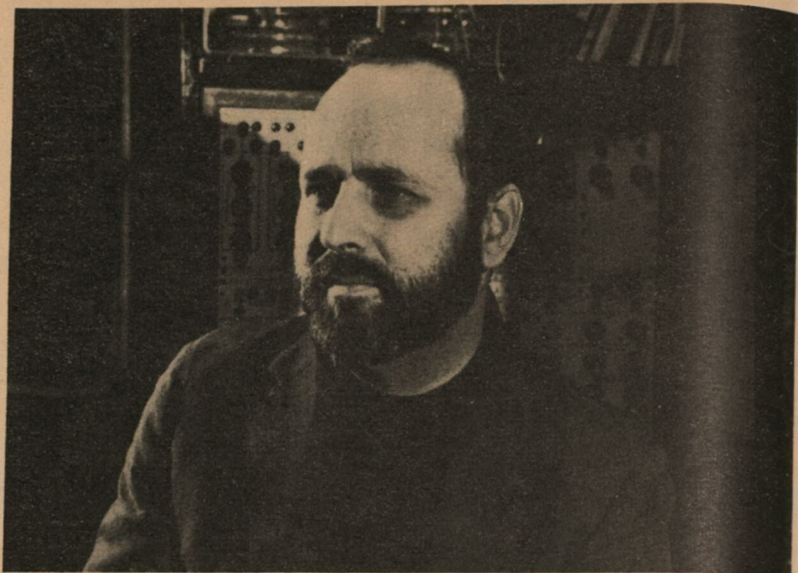
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Morton Subotnick will speak Sunday, December 4 at 2 pm in the Conservatory.

## Excedrin Headache Turned Miracle

by Doug Haverty

Two weeks ago tonight in the conservatory, the audience experienced a show that truly exhibited what a group of students with a lot of inner spirit, a little love, and a director who was determined not to fail can do!

Miracle City was directed, choreographed, written and conceived by Joseph Lillis. The story line was very simple and left little for the audience to seriously ponder.

The real magic of the evening was not in the story, or the set, but instead rested with the "miracle players".

Eileen Hall was by far the most shining part of the show. Her voice was strong and her movements were deliberate and right for her part.

Stanzi Uherek added sensitivity to the play through

her song. I guess every show must have a leading man; this show was no exception: a loonie, a doctor. I don't think I was ever sure of his name but Doug Haverty certainly added a touch of insanity to the performance. He handled the tricky intervals of "Logic" with great success. The Mayor-esses assistants should also be applauded for adding humorous touches of frivolity to the play.

The play had other interesting moments with the performances of Kim Bell and the enthusiastic dancer, Don Belt.

In essence, I think all of the students involved in *Miracle City* should be commended for their efforts. It could never be a Broadway hit, but it was a miracle worth seeing!

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By ANDREW MORRIS



## Schulman Resignation

from page 3

fact, wants his job back, then it concerns the entire senate. In a case like this where so much controversy has arisen, I feel that the information is in best interest."

Upon receiving the floor, Schulman stated that he thought it was fair for the student body and the senate, as well as himself to find out the reason for his "dismissal."

### "Internal Operations"

"It is a matter of internal operations," Bennett restated. "I would prefer not to make this a public matter. I am going to have to get firmer and firmer on this. I understand your concerns, but the question at hand is that a person resigned and I am appointing a new person."

Dan Nutley, senator, maintained: "It is not our job to elect a social commissioner. It is only our job to make sure that the executive branch does what it is supposed to and efficiently. It is his right and duty to pick the people who he feels can do the job as best they can. The executive office should set the tone in his administration and be able to do things he feels are necessary for his government, which is what it is. Randy resigned and is no longer in the program, whatever be the reasons. David had decided that he does not want Randy back for personal reasons. I think our real question here is if George Thompson can do the job."

### Future of the Social Program

Vaughn stated that the matter at hand was quite relevant to the future operation of the social program.

"Part of the problem is the change in the whole nature of the program and personnel," Vaughn stated. "That needs to be talked about."

He commented further that he felt George was well qualified and worked hard on his projects with Anderson Y. Vaughn pointed out that Schulman has had one and a half years of experience with the social program and that he understands the internal workings of ASUOP. He questioned whether such a program could be cut off and readily picked up by Thompson.

Thompson reported on his work on the Cannonball Adderly Concert, after having had four days notice. He noted the general success of the evening.

### No Reasons or Explanations

Flores, along with previous spokesmen, acknowledged Thompson's capability. He went on to say that Schulman's presence at the meeting indicated his concern.

Flores maintained that Bennett should give his reasons

for Schulman's non-reinstatement, out of respect, and allow him the right to answer any charges of accusations.

"The thing that I am objecting to most of all," stated Schulman, "is the way that the President 'ramrods' an issue through the senate without giving any explanation. This is happening more and more and it needs to stop now. I want to hear an explanation of why we, the social commission, were fired, and I say fired. I do not think it is fair to George and I do not want to see the same thing happen to him that has happened to us."

### The Fact of Resignation

Dr. Don Duns, department

chairman of communication arts, COP, remarked, "We have to consider the fact that there is a resignation. When one resigns, he surrenders his rights to the situation. The senate has to act in behalf of the program and accept the event that took place at face value. It is not the appropriate time and place to talk about these kinds of problems."

### Future Plans

The discussion changed to the consideration of Thompson's appointment.

In response to a question of his future plans, Thompson presented the idea of a social-cultural fair. The event will last three days and will involve minority and majority groups.

Thompson feels that the priorities of co-funding, especially CIP minorities, rank highly. He noted that he plans to consider greatly the previous programs of the social commission. He added that the reality of having a social activity every weekend of the remainder of the year is a definite possible goal.

"I am here to spend money the way people want me to, not the way I want to," he affirmed.

"I have no hard feelings against Randy," Thompson later commented. "He's a good guy and I like him. He has done a good job. He told me to keep aware and he suggested different aspects of what I should do to get the ball rolling like it has been rolling."

## UNIVERSITY OF THE PACIFIC

### FINAL EXAMINATION SCHEDULE FOR FALL SEMESTER, 1971/72

(For those Schools and Colleges of the University on the 4-1-4 Calendar)

Monday, December 13 through Saturday, December 18, 1971

Time of Course	Classes Meeting	Examination Date and Hour	Time of Course	Classes Meeting	Examination Date and Hour
8:00	1, 2, or 3 times per week on M, W, F, MWF, MT, MW, MTh, MF, WTh, or WF	Thursday, Dec. 16 8:00-10:00	1:00	1, 2, or 3 times per week on M, W, F, MWF, MT, MW, MTh, MF, WTh, or WF	Wednesday, Dec. 15 8:00-10:00
	1, 2, or 3 times per week on T, Th, TW, TTh, TF, or ThF	Thursday, Dec. 16 10:15-12:15		1, 2, or 3 times per week on T, Th, TW, TTh, TF, or ThF	Wednesday, Dec. 15 10:15-12:15
	4 or 5 times per week*	Thursday, Dec. 16 8:00-11:00		4 or 5 times per week*	Wednesday, Dec. 15 8:00-11:00
9:00	1, 2, or 3 times per week on M, W, F, MWF, MT, MW, MTh, MF, WTh, or WF	Friday, Dec. 17 8:00-10:00	2:00	1, 2, or 3 times per week on M, W, F, MWF, MT, MW, MTh, MF, WTh, or WF	Tuesday, Dec. 14 1:30- 3:30
	1, 2, or 3 times per week on T, Th, TW, TTh, TF, or ThF	Friday, Dec. 17 10:15-12:15		1, 2, or 3 times per week on T, Th, TW, TTh, TF, or ThF	Tuesday, Dec. 14 4:00- 6:00
	4 or 5 times per week*	Friday, Dec. 17 8:00-11:00		4 or 5 times per week*	Tuesday, Dec. 14 2:00- 5:00
10:00	1, 2, or 3 times per week on M, W, F, MWF, MT, MW, MTh, MF, WTh, or WF	Monday, Dec. 13 8:00-10:00	3:00	1, 2, or 3 times per week on M, W, F, MWF, MT, MW, MTh, MF, WTh, or WF	Friday, Dec. 17 1:30- 3:30
	1, 2, or 3 times per week on T, Th, TW, TTh, TF, or ThF	Monday, Dec. 13 10:15-12:15		1, 2, or 3 times per week on T, Th, TW, TTh, TF, or ThF	Friday, Dec. 17 4:00- 6:00
	4 or 5 times per week*	Monday, Dec. 13 8:00-11:00		4 or 5 times per week*	Friday, Dec. 17 2:00- 5:00
11:00	1, 2, or 3 times per week on M, W, F, MWF, MT, MW, MTh, MF, WTh, or WF	Tuesday, Dec. 14 8:00-10:00	4:00 and 4:15	1, 2, or 3 times per week on M, F, MWF, MT, MW, MTh, MF	Monday, Dec. 13 1:30- 3:30
	1, 2, or 3 times per week on T, Th, TW, TTh, TF, or ThF	Tuesday, Dec. 14 10:15-12:15		1, 2, or 3 times per week T, TW, WF	Monday, Dec. 13 4:00- 6:00
	4 or 5 times per week*	Tuesday, Dec. 14 8:00-11:00		1, 2, or 3 times per week on W, WTh, WF	Tuesday, Dec. 16 1:30- 3:30
12:00	1, 2, or 3 times per week on M, W, F, MWF, MT, MW, MTh, MF, WTh, or WF	Wednesday, Dec. 15 1:30- 3:30		1, 2, or 3 times per week on Th, ThF	Thursday, Dec. 16 4:00- 6:00
	1, 2, or 3 times per week on T, Th, TW, TTh, TF, or ThF	Wednesday, Dec. 15 4:00- 6:00		4 or 5 times per week*	Thursday, Dec. 16 2:00- 5:00
	4 or 5 times per week*	Wednesday, Dec. 15 2:00- 5:00			
			Evening Classes		Regular night of Final Week
			Saturday Classes		Saturday, Dec. 18 Regular Hour

\*Where lecture and laboratory courses are scheduled separately and only one examination is to be given, this examination will be assigned to the lecture period.



# Suicide- A Wedding Of Self Pity

by Sally Van Dyke

Two million people in the United States have a history of at least one suicidal attempt and 25,000 people will commit suicide in the US this year. Per day in this country there are between 60 to 70 deaths caused by self-destruction.

What causes these victims to commit suicide? Many times suicidal attempts are made when a person loses his social identity or when his "social self" is destroyed before his "physical self." A person may confess after attempting suicide that he wanted to die but yet he wanted to live at the same time. The nature of the relationship of the strength of these forces is crucial in predicting and determining suicide lethality.

The Los Angeles Center for the study of self-destruction, or better known as the LA Suicide Center was visited by Dr. Bob Weber, assistant professor in the sociology department at UOP. At the center, the largest for studying suicide in the world, Dr. Weber was able to obtain important facts and information to help him with his own studies on suicide.

Weber presently has a federal grant from the Mental Health Research in Washington, DC, to do a suicidal study which will be entitled "Lack of Exchange Resources as a Suicidal Explanation". Receiving his masters in sociology and his PhD in social psychology, Dr. Weve published an article of the month in the *Journal of Rehabilitation Literature* in December, 1967, entitled, "Contemporary Problems in the Community Acceptance of the Public Offender". He is presently working on a book, "The Characteristics of a Compelling and Persuasive Communicator".

"Bill, I can do you more harm dead than alive."

Out of any ten persons that kill themselves, eight give definite warnings of suicidal intentions. Thirty percent or more of suicidal committers leave suicide notes. It has been proven that three times as many women as men are suicidal attempters but three times as many men than women are suicidal completers.

On the whole, whites commit suicide twice as frequently as non-whites and Negro males commit suicide four times as frequently as Negro females.

Forty percent of all suicide victims are clinically depressed and there are 137 known methods of suicide. A few recorded unusual examples of suicidal methods are: a teenage girl suffocated herself by swallowing her own hair and a middle-aged man put himself in a dryer of a public laundromat. When he was found, his body was completely burned and mutilated but he was not dead. Another man was found hugging a pot-bellied stove where he was burned to death.

Males employ more violent methods of suicide than women. The number one method for men is by firearms, followed by

hanging, gas, and fourthly, poison. The women's number one device for killing is poisons such as sleeping pills with gas, firearms and hanging next in line.

"This is an experiment in medophysics. I will be released in the kingdom."

Suicide is very democratic and is represented equally among the rich and poor, levels and categories.

The American Indian has the highest suicidal rate of any American ethnic group. Other high risk individuals are those who live in skid row tenements, and alcoholics and drug addicts. Other groups with high risks are homosexuals, trans-sexuals, prostitutes, criminals and hermaphrodites.

In occupational groups, the highest suicidal rate goes to physicians excluding pediatricians and doctors working with young children. Psychiatrists are next highest on the list, followed closely by policemen. More policemen kill themselves by using their own revolvers than by any other means.

Hollywood entertainers and Las Vegas show girls have the fourth highest suicide rate of all occupational groups. It is believed that many times suicide occurs in this occupation due to poor sexual identities and these women are out to prove differently even if death is involved.

"Mary, the only thing you didn't call me was crazy. Now you can do that. I loved you so."

Certain types of persons with particular sets of personality components seek out certain

types of jobs which lead to their vulnerability for suicide.

The late Janis Joplin, believed to be a suicide victim, died from an unintentional and accidental overdose of drugs. Inger Stevens had a record of many suicide attempts, most of which occurred due to terminated love affairs. She was only secure when in love.

Individuals who are failing in physical or mental health also have a high rate of suicidal attempts. Malignant cancer, heart attacks, amputations, heroin addicts, etc., are all in this category.

The groups who have the lowest suicidal rates are married couples and singles. Divorcees are on top and widows are second for the most recorded suicides.

"John, I hope you have my last breath on your mind forever."

In the state of California, San Francisco has more suicides than any other city. A net was built under the Golden Gate Bridge due to the approximately 350 people that have suicided from it. Sacramento has the second highest rate of suicides, and Glendale is third.

Suicide has been defined uniquely as an attempt to annihilate consciousness and turn the head and body permanently off.

Dr. Weber will be happy to speak to large groups on suicidal phenomena. He feels that it is important to relate to the unaware about the symptoms and clues that a suicidal victim may give before attempting suicide.

actual letters written

## Is The Forum Roman?

The Forum on National Priorities is a well known program "catch phrase" but few people know the history or, for that matter, the aims and goals as well as the mechanics of the program.

The Forum, which is only in its second year, was originally started by three Raymond College students while taking a class from Dr. Michael Wagner. David Bennett, Carter Brown, and Lois Killewich were able to acquire approximately \$20,000 from last year's student government which was supplemented by the Public Affairs Institute in order to start a program that immediately prospered and was consequently refunded this year by ASUOP. In order to realize its goals, this year's Forum has been broken down into five major areas.

1. **Election 72** In an attempt to make UOP a major forum in "72", speakers and candidates are being invited to speak before the California primary in June.

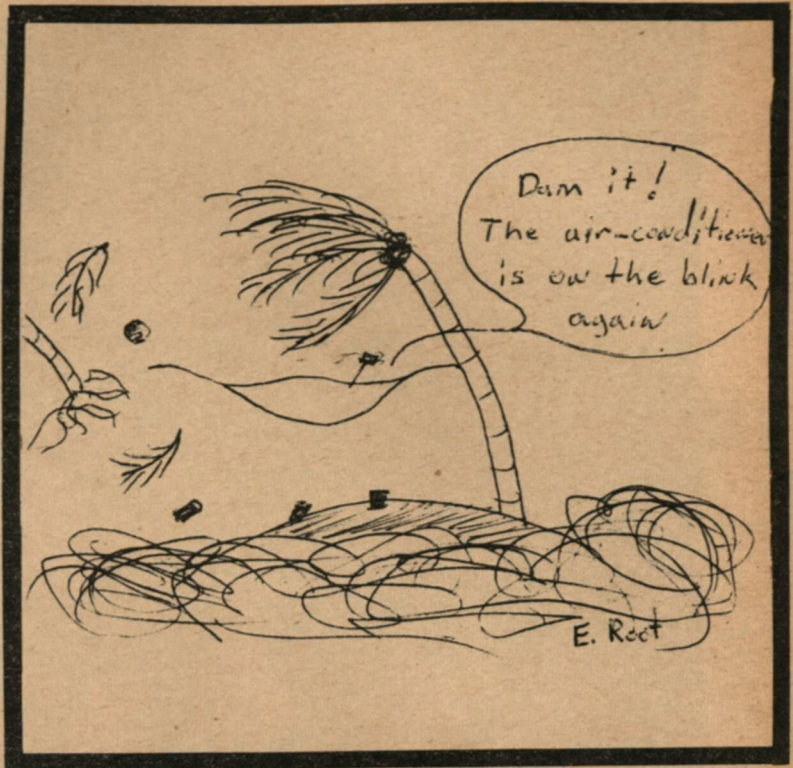
2. **Forgotten Americans Series.** This area of the Forum is issues-oriented rather than personality-oriented and will feature more "grass roots" level individuals. The speakers in this area will probably be brought on

a co-funding basis with other chartered organizations on campus.

3. **Urban Development.** Here the main goal is an exchange of information on national trends and how solutions can best be applied in Stockton with relation to the rest of the United States. A symposium is being planned that will bring experts in the field of urban development who will conduct workshops with local people from the community as well as students.

4. **Educational Innovation.** This area is geared more to the college community than most of the others and features various speakers discussing the nature of higher education. Thus far, Harold Taylor, an educator with world stature, has been tentatively scheduled to speak in this area.

5. **Arts As A National Priority** Here there is an attempt to supplement the lack of culture in Stockton by presenting art shows, plays, and anything that may be related to the arts in general. Many of you have attended the recent production by the New Shakespeare Company from San Francisco earlier this year.



## Law Students to Assist Nevada Public Defenders

Students at the McGeorge School of Law will be assisting the newly created State of Nevada Public Defender's Office in Las Vegas in the preparation of criminal appeal cases as part of an innovative program announced in early November.

Gordon Schaber, retired presiding judge of the Superior Court in Sacramento County and dean of McGeorge, explained the new program during a meeting with University of Nevada, Las Vegas, students who are interested in attending McGeorge.

The Sacramento based law school actively recruits students from Nevada and offers full tuition scholarships to Nevada residents.

The new program with Nevada State Public Defender Gary A. Sheerin has just started, Schaber explained. "The first three cases involving criminal prosecutions in Nevada, which are being appealed to the Nevada State Supreme Court under this new program, have been received at McGeorge.

"Our students will help the Nevada Public Defender in preparation of court briefs to be filed in connection with these cases," the dean reported. "McGeorge professors in criminal appellate practice, and our special course on Nevada law, will assist the students in their efforts," Schaber added. He said the program will assist the public defender's office in its new role and provide the law students with practical experience at the appellate level.

The dean said his visit to the Las Vegas campus, along with a future visit at the University of Nevada, Reno, is to demonstrate our determination to give special consideration to applicants from Nevada because of our desire to help serve the state that is without a law school.

Schaber stated that new McGeorge residence facilities due for completion next fall will include some units specifically reserved for Nevada students.

The privately supported law school also awards three full tuition scholarships to Nevada students, and the dean urged those interested to apply as soon as possible before the June 1, 1972 deadline "because of an unprecedented demand for legal training."

Current enrollment at the law school is 860 students, an increase of nearly 30 per cent over the 670 figure last year.

Five members of this year's graduating class successfully completed the Nevada bar exam, and Schaber noted that approximately 75 currently enrolled students plan to take the Nevada bar exam after graduation.

McGeorge, which offers a three-year day program and four-year night program toward the Juris Doctor degree, is currently raising funds from throughout California and the west to construct the first trial courtroom at a law school accredited by the American Bar Association. "Our \$400,000 courtroom of the future will hopefully be underway by next September," Schaber explained, "and our financial efforts in this direction have been sparked by an initial contribution of \$50,000 by the Max C. Fleischmann Foundation of Reno."

The dean also commented on the need for the courtroom. "The importance of courtroom training is that the young men and women who will graduate in law in the future will have such practical training in basic skills of litigation that the age old objection that someone needs to bridge the gap between law school and the profession will have been met."

Schaber noted that the program with the Nevada Public Defender's Office also relates to this issue. "We look forward to a long and pleasant relationship with members of the bench and bar in Nevada, and we are anxious to learn of other ways in which we can be of special service to the State of Nevada," he concluded.





## Bamboo Flutist Scheduled at Callison

A concert of Classical North Indian Evening Ragas will be performed by G.S. Sachdev, master of the bass bamboo flute, Monday, December 6 at 7 pm in the Callison College Lodge.

He will be accompanied by tabla (Indian drums) and drone instruments. The music will be improvised allowing the listener

to witness the unfolding of a musical creation. Admission is free and open to the public.

Mr. Sachdev has performed at several colleges and universities, on the radio, television, and music festivals since his arrival to the United States less than two years ago. He teaches flute and vocal

classes at Ali Akbar College of Music in San Rafael.

Prior to the concert, Callison will hold a colloquium dinner open to all university students. The 6 pm dinner will be serving those students who have picked up tickets in the preceptor's office by 3:30 pm, Monday, December 6, or those who pay \$1.75.



## Meet Jess

photo by Keith Waterson

## Gracie's Take-Off with Star Trek

by Janet Budro

Attention! talent scouts, critics, and beauty judges: stars may be born in Grace Covell's show "A Parody of Star Trek."

Attention! Talent scouts, critics, and beauty judges: stars may be born in Grace Covell's show "A Parody of Star Trek."

### Originator

The basic idea to have the show was by Carl Rowe, Grace Covell's assistant director. Rowe said, "The idea came to me while I was driving on highway 99 from LA to Stockton. To keep from going insane on the long highway, my wife and I were inventing dorm activities. We're both long time Star Trek fans, and a lot of people are familiar with the show."

### Script

Carl Rowe, John Textor, and John Valentine are in the process of writing the script. Rowe explained, "The plot is the ultimate confrontation between the Star Ship Enterprise representing the federation and a massive ray of enemies bent on capture of the United Federation of Planets. In other words, it's the monsters versus us!"

Valentine said, "It's similar to the TV show, except everything will be slanted toward humor. It's a confrontation between good/evil forces and I can't tell you how it's going to be done because it will wreck the whole plot."

### Names

Valentine explained, "The names will be changed and yet similar so all the Star Trek fans can identify them. Mr. Spock will be Mr. Spook; Captain Kirk/Captain Cork; Mr. Sulluo/Mr. Psycho; Ensign Chekov/Ensign Jag-Off; Ohura/Awhore; Lieutenant Commander Scott/Scotty Tissues; and Dr. McCoy (nickname Bone)/Dr. MacQuack (nickname Cartilage)."

## Night Gallery

from page 6

distinct non-denial of the possibility of ghosts, werewolves, and witches, all of which have been disproven and dispelled repeatedly by scientific and technological empiricism.

I think the implication is that man is still not quite overcome by mechanical processes and atheistic materialism; he is not quite as sophisticated as he believes he would like to be. A "haunted" house, though he tells himself there's no such thing as ghosts, still makes him lose his cool.

"Night Gallery" remains popular; man's belief in the supernatural remains undenied.

### Cast

Rowe explained, "We're trying to create characters that project an antithesis for the real selves." So far, the following people have cast parts in the parody:

Sue Smith-

"I'm Yogourt, the Captain's Yeoman. All I know is that I'm supposed to wear a very short skirt and a good (sexy) top! My whole day is centered around Star Trek. Everything I do is related to the show...so it's going to be a good play!"

Leslie Kapp, who has the leading female role-

"In years to come when I am famous, people will remember me in this parody." Her roommate added, "She's really looking forward to this, I'll always remember her though for her Grand Funk imitations and her 'uggs'."

Carl Rowe, who plans to be Dr. MacQuack-

"I had intended upon entering the profession. It's something in the terminology that I'm familiar with. The character is subdued, no, he's kind of aggressive and a realist suited to my character. Besides, I was the only one with a pharmacy smock."

### Performance

The parody will be performed in the formal lounge of Grace Covell. There will be no admission charge. (The money is out of the Grace Covell social fund.) There is no set date yet. Rowe said, "Besides the script idea, characters, and a few lines, we really need to go 'gung-ho'...I'd like to see it performed before Christmas, but it will probably be afterwards."

Mr. Rowe requested to state, "This is the kind of indication of the mood of Grace Covell this year. There is something for everyone, from bridge clubs to SF trips. We have an active dorm this year!"

## Miracle Delights

from page 6

performances, and enthusiastic actors, singers and ballet soloists added up to a delightful evening of entertainment.

Credits included director Joseph Lillis; orchestrations, Sheila Morris, Vicki Miles; scenery, Edward Cowen; costumes, Barbara Johnson; band director, Vicki Miles; and the Miracle company, Lynn Klieviss, Stanzi Uherek, Richard Eecks, Eileen Hall, Mary Serventi, Eric Engdahl, Debbie Vandewark, Meg Glasscock, Doug Haverty, Kim Bell, and Don Belt.